@font-face { font-family: "Arial";}@font-face { font-family: "Times";}@font-face { font-family: "Microsoft Sans Serif";}p.MsoNormal, li.MsoNormal, div.MsoNormal { margin: 0in 0in 0.0001pt; font-size: 12pt; font-family: "Times New Roman"; }div.Section1 { page: Section1; }div.Section2 { page: Section2; }div.Section3 { page: Section3; }div.Section4 { page: Section4; }

LINDA LYKE

569Lotus Street

LosAngeles, CA 90065

Education:

MFAin Printmaking, Kent State University, OH (with honors)

BFAKent State University, Kent, OH

Teaching Experience:

Professorof Art, Occidental College

AssistantProfessor, Kent State University

Artists Residencies:

BelfastPrint Workshop, Visiting Artist, 2008

Artistin Residence, University of Melbourne, Australia, 2006

PouchCove Foundation, Newfoundland, Canada, 2003

TrilliumArtist’s Workshop, Brisbane, Ca, 2002

KalaArt Institute, Berkeley, CA,2002

Artistin Residence, Yosemite National Park, Yosemite, CA 1990

Commissions:

“TresMesas,” an abstract outdoor tile installation at Oxy Lofts in L.A. CA,2010.

“PentimentoMontage,” an outdoor tile installation made from Photo-etchings depicting thehistory and various perspectives of Occidental college. 2009

Selected OnePerson Exhibitions:

2009: Pentimento Montage, TileInstallation, Occidental College, L.A.

2009: “Destructive Beauty,” LouWeGallery Sept-Oct, L.A.

2004: “Trilogy Exhibition," Occidental College, L.A.

1997: “Recent Monotypes &Artist’s Books,” Weingart Gallery, L.A.

1996: “Recent Work,” Santora Arts Complex, Brand Gallery, SantaAna CA

1995: "Mezzotints and Monotypes," Margaret Crow Gallery,Pasadena, CA

1993: Vroman's Bookstore, Pasadena, CA

1993: Roxxi Gallery, Pasadena, CA

1993: "Ten Year Retrospective," Brand Library Gallery, 1993, Glendale, CA

1991: "Lost Legacy": Native AmericanBasketry," Daniel Maher Gallery, L.A.

1991: "Visions of the Arroyo," sponsored by Pasadena ArtAlliance, Pasadena

1988: Ettinger Gallery, Art Institute of Southern California,Laguna Beach, CA

1985: Daniel Maher Gallery, Los Angeles, CA

1983: Daniel Maher Gallery, Los Angeles, CA

1982: Center Gallery, California State University, Fullerton, CA

1981: Canton Art Institute, Canton, OH

1980: University of St. Cloud, St. Cloud, MN

Selected Group Exhibitions(National and Regional):

2010: “New Ruins,” 3 person show,Eagle Rock Center for the Arts

2009: “LAPS 20th National Exhibition.” Municipal ArtGallery, L.A.

2009: “ink and Clay 35,” Cal Polytechnic University, Pomona, Ca.

2009: “32nd BradleyInternational Print, Bradley Univ. Peoria, Ill.

2008: “SoCall Stones Throw,” L.A.Artcore, L.A.

2008: “ L.A. Drawing”2008: EagleRock Cultural Center, L.A.

2008: ”Brand 37: Works on Paper,”Brand Gallery Glendale, CA

span style="font-size: 10pt; font-family: "Microsoft Sans Serif";">2008: “Contemporary Ruin,” Escondido Museum, Escondido, CA

2008 “Eastside Printmakers,” LouWe Gallery , S. Pasadena, CA

2008: “Endangered Species,” Santa Monica College, Santa Monica, CA

2008: “Dissent,” Laband Art Gallery, LMU, L.A.

2007: Group Show by Christopher Miles, Eagle Rock Cultural Center,LA,

2006: MidwesternGraphics, Washburn Mulvane Art Museum, Topeka, Kansas

2006: The Transferred Image,” 33Collective Gallery Chicago, Illinois.

2006: “Ink and Idea,” University of Judaism, Bel Air, CA

2005: LAPS Invitational Los Angeles, CA

2004: “New York Exchange Show,”Los Angeles Printmaking Society, New York

2004: “Invited Exhibition NewDrawings,” Northern Illinois University, Illinois

2004: “Arroyo Arts Collective,” Discovery Tour, LA

2003,2004,2005 “Live Auction,”Eagle Rock Cultural Center, CA

2002: “Group Show, OccidentalCollege, L.A.

2002:“National Print Exhibition,” Creede Arts Council, Creede, Colorado

2002: “Color Print USA,” TexasTech University at Lubbock, Texas

2002: “Yosemite Renaissance XVII,”Yosemite Museum Gallery, Yosemite, CA

2002: “Animal Instincts,” CerritosCollege, Cerritos, CA

2001: “Mini Print Internacional2,” Taller Galeria Fort, Adogi, Barcelone, Espana

2001: 45th NationalPrint Exhibition, Hunterdon Museum of Art, New Jersey

2001: “Evaluation Inversion,” CalState University Long Beach. CA

2000: “Selected Work by ArroyoArts," American InterContinental Univ. L.A.

1998: Best of Printmaking: an International Collection.Rockwell Publishers, MA

1995 through 2009: Arroyo Arts Collective Self-guidedArtist Studio Tour

1998: “Trends in Printmaking,” Creative Arts Center Gallery,Glendale

1998: “Los Angeles Artists in Series,” Occidental College, L.A.

1997: Art in Embassy Program, Finland.

1997: “Books Made by Artists,” Fig Gallery, Santa Monica, CA

1995: "Millennium Minus Five," Arroyo Arts Collective,Occidental College, L.A.

1994: "Small Images," San Fernando Valley CulturalFoundation, Woodland Hills

1993: "Emerging Highlights," selections from the LCMARental Gallery at Northrop Plaza, CA
1993: Cimarron National Works on Paper, Oklahoma State Univ., OK
1993: "12th National Print Exhibition," Laband ArtGallery, Loyola-Marymount Uni.

1992: "LAPS Prints 1992" at Santa Monica College, CA

1992: "Scene & Unseen," a national juried paintingexhibition at Eastern N. Mexico University,Portales, NM

1991: "21 National Works on Paper," Hartnett HallGallery, Minota State University, Minota, ND

1991: "National Works on Paper," Monotype,"Forbidden Arch," University Museum, The Univ.of Mississippi, MS, one of 75 from 1500 entries

1991: "INversions," Mt. San Antonio College, Walnut, CA

1991: "Prints at Pepperdine," Pepperdine University, CA

1990: Yosemite Artist, Sacramento Museum of Art, CA

1989: "Abstraction," Los Angeles County Museum of Art,Rental Gallery

1989: British Exchange Touring Exhibition, Barbican, London,England

1988, 1978, 1976, 1975, 1972,1971: "Color Print U.S.A.," Texas Tech. University, Lubbock, TX

1988: "Prominent Printmakers," Missouri Western StateCollege

1987: "Women Printmakers," Northeast Missouri StateUniversity, Kirksville, MS

1987: "New California Printmaking; Selections from Northernand Southern California," Lang Gallery, Scripps College, Claremont, CA

1969-1986:Prints accepted into 47 National Print and Drawing Exhibitions

Selected Honors and Awards:

2008:KPCC Interview with Adolfo Guzman-Lopez

2006: Permanent Collection Potter Museum, University ofMelbourne, Australia

2006: Print in “TheTransferred Image,” at 33 Collective Gallery, Chicago, Il

2006: “PurchaseAward,” WashburnMulvane Art Museum, Kansas.

2006: Invited juror for “Ink andIdea,” a national printmaking exhibition at Univ. of Judaism, CA.

2004: “Pick of the Week,”L.A.Weekly, Nov 19-25, 2004 Peter Frank

2003: Drawing Selected for EagleRock Cultural Center Live Auction

2002: Work selected for L.A. Artist Recipes, Arroyo Arts Collective

2002:“Purchase Award,” Creede National Print Exhibition, Creede, CO

2002: “Honorable Mention,”Yosemite Renaissance XVII, Yosemite Museum, CA

2001: Hallmark Collection,Purchase Award Hallmark Corporation.

1997: Three Works in Arts InEmbassy in Finland

1991: "Purchase Award,"21st National Works on Paper, Hartnett Hall Gallery, Minot, ND

1989: United States Dept of theInterior Artist in Residence Grant, Yosemite National Park, CA

1989: SiteSpecific Installationfor Keck Theater, Occidental College, L.A.

1985: "Purchase Award,"La Grange National Exhibition, GA

1985: "Purchase Award,"6th Alabama Works on Paper Exhibition, Univ. of Alabama, Auburn, AL

1984: "Purchase Award,"14th National Print Exhibition, ND

1982: "Purchase Award,"7th Annual Exhibition L.A.. Printmaking Society at USC

Selected Public or PrivateCollections:

Executive Life, Los Angeles, CA

Security Pacific, Los Angeles, CA

James Jones Collection, California

Polytechnic Univ. Pomona, CA

Brand Library, Glendale, CA

De Cordova Museum, Lincoln, MA

Alice G. Sabatini Gallery, Topeka,Kansas

Ian Potter Museum, Melbourne, Australia

AkronArt Institute, Akron, OH

Cleveland Museum of Art, Cleveland,OH

Canton Art Institute, Canton, OH

Irvine Corporation, Irvine, CA

Keck Theatre, Occidental College,L.A., CA

Kent State University, Kent, OH

Hall Mark Corp.

Reviews:

Interview in the PCMA Newsletter in Dec. 2009

“Destructive Beauty in Print,” Irish News,”July 5, 2008

“Pick of the Week,” L.A. Weekly, review byPeter Frank, Nov. 19-25, 2004

Anderson, Isabel. “TheEtchers Byte,” *Visions Art Quarterly*, Spring ‘94.

“Daily Pilot,” April 11, 1988 review.

“Power of the Press,” *L.A. Times*, November 19, 1993.

“Bulletin-News,” *Star Review*, ER Sentinel Journal, Oct 17, 1987.

Batchelor, Carolyn Prince. “Syntheses of Memory,” *Art Week,* Exhibition Review, Nov. 16,1985.